

Album

FOR THE

Pianoforte

A SELECTION OF
Brilliant & Fascinating Gems.

by

EMINENT COMPOSERS

L. GERV. INC.

- | | | |
|---------------------------------|-------------------------|-----|
| 1. DANSE ESPAGNOLE | J. ASCHER | 5 |
| 2. PREMIERE AMOUR | WALLERSTEIN | 2 ½ |
| 3. CLOCHETTE DU PÂTRE | LEFEBURE WÉLY | 4 |
| 4. | | |
| 5. | | |
| 6. | | |
| 7. | | |
| 8. | | |

NEW ORLEANS

PUBLISHED BY **P.P. WERLEIN** 5 CAMP ST

LA CLOCHETTE DU PATRE

NOCTURNE.

THE SHEPHERD'S LITTLE BELL.

Lefebure Wely, op. 102.

Andantino. (♩ = 60)

PIANO.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andantino. (♩ = 60)'. The first system starts with a piano (p) dynamic. The second system continues with piano (p) dynamics. The third system includes a piano-piano (pp) dynamic, a 'riten.' (ritardando) marking, and a mezzo-forte (mf) dynamic. The fourth system continues with mezzo-forte (mf) dynamics. The fifth system ends with a 'riten.' marking. Pedal markings are indicated throughout the score, often with an asterisk (*). The score is numbered 507 at the bottom.

a Tempo.

puna corda.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp riten.

ricorde brillante.

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

8va

Ped. * Ped. * Ped. *

8^a

riten.

f

Ped. * Ped. * Ped. *

animato. 8^a

riten.

cres.

cen - do.

Ped. * Ped. * Ped. * Ped. *

8^a

Piu lento.

ff

con fuoco.

dim.

Ped. * Ped. * Ped. * Ped. * Ped. *

Tempo 1.

p

Ped. * Ped. * Ped. *

ritard.

Ped. * Ped. * Ped. *

First system of musical notation. Treble and bass staves. Treble staff begins with a *pp* dynamic marking. Pedal points are indicated by 'Ped.' at the start and end of the system. The key signature has three flats.

Second system of musical notation. Treble and bass staves. Treble staff features a melodic line with a dashed line and '8va' marking above it. Dynamics include *pp*, *p*, and *pp*. Pedal points are marked with 'Ped.' and asterisks (*) at the beginning and end of the system.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a dashed line and '8va' marking above it. Dynamics include *pp* (labeled 'trecorde.'), *ritard.*, and *p*. The tempo marking 'Tempo 1.' appears above the treble staff. Pedal points are marked with 'Ped.' and asterisks (*) at the end of the system.

Fourth system of musical notation. Treble and bass staves. This system consists of a continuous sequence of chords in both staves. Pedal points are marked with 'Ped.' and asterisks (*) throughout the system.

First system of musical notation. The treble staff contains a melodic line with a slur over the first two measures and a fermata in the third. The bass staff contains a harmonic accompaniment. Pedal markings are present below the bass staff: "Ped." followed by an asterisk in measures 1, 2, 3, 4, and 5. Dynamic markings include *pp* *riten.* in measure 3 and *mf* in measure 4.

Second system of musical notation. The treble staff continues the melodic line with a slur over the first two measures. The bass staff continues the harmonic accompaniment. Pedal markings are present below the bass staff: "Ped." followed by an asterisk in measures 1, 2, 3, 4, 5, and 6.

Third system of musical notation. The treble staff continues the melodic line with a slur over the first two measures. The bass staff continues the harmonic accompaniment. Pedal markings are present below the bass staff: "Ped." followed by an asterisk in measures 1, 2, 3, 4, 5, and 6.

Fourth system of musical notation. The treble staff continues the melodic line with a slur over the first two measures. The bass staff continues the harmonic accompaniment. Pedal markings are present below the bass staff: "Ped." followed by an asterisk in measures 1, 2, 3, 4, and 5. A *ritard.* marking is present above the treble staff in measure 3.

una corda.

pp a Tempo.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

tre corde.
p

8^{va}

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8^{va}

una corda.

tre corde.

f

ritard.

vivo.

espress.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

grazioso.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. *

pp una corda.

ritard.

Ped. * Ped. *

pp

Ped. * Ped. * Ped. * Ped. *